

ISLAND SWING

By Madeline and Dan Allen, Larkspur, California

Record: "Nani Wale Na Hala" - Bell LKS-274

Position: Skaters

Footwork: Identical; both start on L.

Meas.

Introduction

- 1- 4 Wait
- 5- 6 STEP, TOUCH; STEP, TOUCH;
Step to the L side on L, draw R to L and touch R beside L; Step to the R side on R, draw L to R and touch L beside R.
- 7- 8 WALK-FWD, 2; 3, 4;
With slight body-sway, walk fwd on LOD 4 steps, LRLR.
- 9-10 BACKUP, 2; 3, 4;
Moving in RLOD, back up 4 steps, LRLR.

DANCE -- Part A (vocal)

- 1- 2 STEP-CLOSE, STEP-BRUSH; STEP-CLOSE, STEP-BRUSH;
Step fwd on L - close R to L, step fwd on L and brush R lightly fwd; Repeat, starting on R.
- 3- 4 STEP-BRUSH, STEP-BRUSH; STEP-BRUSH, STEP-BRUSH;
Four step-brushes progressing in LOD: Step L - brush R, step R - brush L; Repeat. (Each step is taken diagonally fwd; each brush is done with relaxed knee, moving the brushing foot close to the supporting foot and then fwd; toeing out, slightly brushing floor with a circular movement.)
- 5- 6 STEP-CLOSE, STEP-BRUSH; STEP-CLOSE, STEP-BRUSH;
Repeat Meas 1-2
- 7- 8 BACKUP-TOUCH, 2; 3, 4;
With a slight body-sway, step bwd on L - draw R to arch of L foot and touch floor lightly, step bwd on R and draw L to arch of R foot and touch floor lightly; Repeat.
- 9-10 FWD-CLOSE, BACK-CLOSE; FWD, FWD;
Step fwd on L - close R to L, step bwd on L - close R to L; Step fwd on L, step fwd on R.
- 11-20 Repeat Meas 1-10.

Part B (no vocal)

- 21-22 FWD TWO-STEP; LADY TURNS OUT;
Starting on L, one two-step fwd in LOD; Then, with one more two-step, starting on R, release L hands, M. turns to face wall and partner while W turns 3/4 R-face to face COH and partner.
- 23-24 BOX-THE-GNAT, 2; 3, 4;
R hands still joined, starting L foot, exchange places with partner (box-the-gnat) with 4 swaying steps, LRLR.
- 25-26 BOX-THE-FLEA; TO SKATERS;
Join L hands and exchange places with partner (box-the-flea) with one ^{two-step} starting on L; With one more two-step, starting on R, assume skaters pos. End facing LOD.
- 27-28 WALK-FWD, 2; 3, 4;
With slight body-sway, walk fwd in LOD 4 steps, LRLR.
- 29-30 FWD-CLOSE, BACK-CLOSE; FWD, FWD;
Repeat Meas 9-10

DANCE IS DONE COMPLETELY THROUGH THREE TIMES PLUS ENDING.

ENDING: Repeat Meas 1-20; Then, release L hands and W turns R to face partner. Both bow.